

*Creation of Distinctive Space: A Collage of Context and Invention*

Rodolfo Machado, Intl. Assoc. AIA

[Machado + Silveti Associates](#), Boston

Tuesday, April 27

Rodolfo Machado is a founding principal of Machado and Silveti Associates in Boston, Massachusetts. As a firm, Machado and Silveti strive to have their works celebrate the unique nature of each individual design proposal and, therefore, have no one signature style. While known for their Museums and Urban Planning, they have experience working on projects of all shapes, sizes, and typologies throughout the world.

Many of their most notable projects, such as Bowdoin College Museum of Art and The Getty Villa in Los Angeles, juxtapose the modern world against the historical. Machado and Silveti have been marked as "rigorous modernists who have a love of classicism and believe that an architect best respects history not by imitating it but by teasing its spirit into new forms." Existing structures are "recast" within the collage of new elements to create a new architectural identity while respecting the integrity of the original.

Born in Buenos Aires, Argentina, Rodolfo received his Diploma in Architecture from the Universidad de Buenos Aires. He continued his studies in urban design at the Centre de Recherche d'Urbanisme in Paris. Then he moved on to the University of California at Berkeley, where he received his Masters in Architecture and pursued postgraduate work in architectural theory and criticism. With over 40 years of combined experience, Rodolfo and his partner, Jorge Silveti, have developed an international reputation for design that finds its roots in context, materiality, and craft. Their designs include the Getty Trust, the Isabella Stewart Gardner Museum, the Utah Museum of Fine Arts, the Bowdoin College Museum of Art, the Snite Museum of Art, the Addison Gallery of American Art, the Provincetown Art Association and Museum, as well as the Boston Public Library, and Harvard, Princeton and Rice Universities.

Machado and Silveti Associates have received three National Honor Awards from the American Institute of Architects, ten Progressive Architecture awards, seventeen Boston Society of Architects Awards, including the 2003 Harleston Parker Medal, twelve awards from the New England chapter of the American Institute of Architects, and the First Award in Architecture given by the American Academy of Arts and Letters. Three monographs have been produced on the office: Rodolfo Machado and Jorge Silveti: Buildings for Cities (1989); Casas 40: Rodolfo Machado & Jorge Silveti (1995); and Unprecedented Realism: The Architecture of Machado and Silveti (1995).

A member of the Harvard University faculty since 1986, Rodolfo is a Professor in Practice of Architecture and Urban Design at the Graduate School of Design. He also chaired the Department of Urban Planning and Design from 2004 to 2009. He has taught at Carnegie-Mellon University and at the Rhode Island School of Design, where he chaired the Department of Architecture from 1978 until 1986. Rodolfo's drawings and projects have been extensively published and exhibited in museums and galleries around the world. On April 27th, he will present a sampling of this work renowned for distinctive spaces and soulful architecture in the United States and abroad.